

Digital Television copyright protection is nothing more than PAY-PER-VIEW scheme. This commission's job is to insure the public rights in the use of the airwave. The broadcasters right have rights, but most of those rights end at the point of transmission. The Courts have already ruled on this in 70's. I have the right to time shift a program to a time I wish to see it. That has already been given to us. There is nothing in the prior rulings that say that there is maximum allowable time on shift. Just as the studios have paid for Congress in granting them another 20 years on the copyrights (which by the way, is a limited use monopoly of public domain property). Keep the public use of airways belonging to public.